

USER GUIDE

Joseph Haydn - *The Creation* Soprano

Editions Cited: Robert Shaw/Alice Parker edition

(Note: The English translation used for this recording is from the Robert Shaw/Alice Parker score. The English in other editions (Peters Schirmer, and Oxford editions) is an earlier translation and different in many places.)

This CD includes the choral sections of the work at the normal performance tempo and tracks for the more difficult and fast sections at a slower **StudySpots™** tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<i>Track</i>	<i>Chorus</i>	<i>Shaw/Parker Page #s</i>
1	1 In the spirit, God moved...	7
2	2 Convulsion, rage and terror...	11

(Continue Inside)

SingleParts™ with StudySpots™

Joseph Haydn - *The Creation*
(In English)
Soprano CD

M A S T E R Y O U R M U S I C !

Choral Learning CDs

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Performance Speed Tracks (continued)

<u>Track</u>	<u>Chorus</u>	<u>Shaw/Parker Page #s</u>
3	4 And loud resounds throughout...	19
4	10 Awake the harp	35
5	13 The heavens are telling...	44
6	19 The Lord is great	73
7	26 Fulfilled at last the glorious work	91
8	28 Fulfilled at last the glorious work	100
9	30 Oh, blessed be his holy might	112
10	34 Sing to God, ye hosts unnumbered	144

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

StudySpot Tracks (continued)

<u>Track</u>	<u>Chorus</u>	<u>Shaw/Parker Page #s</u>
11	10 Awake the harp - <i>slow</i>	35
12	10 Surely the heavens and earth - <i>even slower</i>	40 at D
13	Same passage as track 11 up to tempo	35
14	13 The heavens are telling - <i>slow</i>	44
15	Same passage up to tempo	
16	19 The Lord is great, and great His might - <i>slow</i>	72
17	Same passage up to tempo	
18	34 The Lord is great, he reigns for ever - <i>slow</i>	145
19	Same passage up to tempo	

Have a great performance!

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